

A 3 Voc. Con 2 Viol. Rovett. Cant.

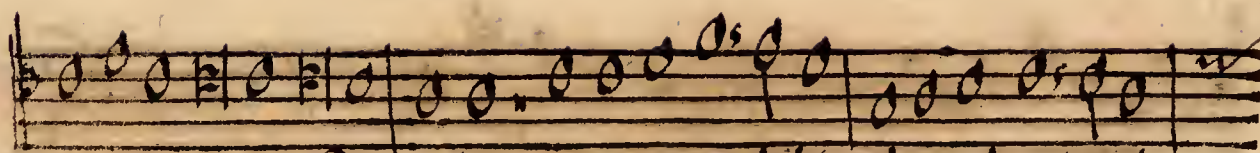
32

Beatus vir Potens y mter ra in terra erit Semen
eig m terra erit semen eius generatio rec torum
bene dice tur 31 Exortum y
Ex ortum e m te ne bus plumen re ity misericors, amiserator
ei justy iucundus homo qui miserebitur et commodat disponet
sermones suos in iudicio gura in aeternum y non commo
rebi tur iucundus homo qui miserebitur et commodat di
sponet sermones suos in iudicio in aeternum y non com
mo rebi tur in memoria aeterna e
ut justy ab auditione mala non time bit pa
ratum cor eig sperare in domi nu sperare y in domi

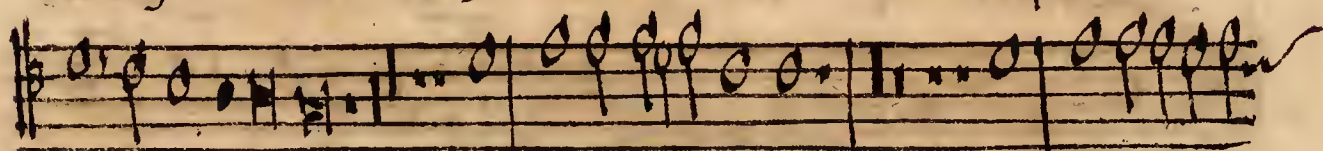
no sperare. y m to mi no paratum cor eig m hominu Confr
 matum & cor eig non commovebitur deince deppierat m micos su os
 iustitia eig manet. y Cornu e
 sus exaltabitur exalta bitur in gloria videbit ei irasce
 tur irasce tur. y dentibz suis fre mei
 et tabesceet fre met. y Desiderium
 peccatorum. y. y. y. peri
 bit peribit. y. peccatorum peribit. et filii
 w sicut erat in principio et nunc et semper
 3 Et in seculu seculi lozum in secula seculi lo
 rum ff men

4 3 Voc & 2 Viol. Tenor. Loretta

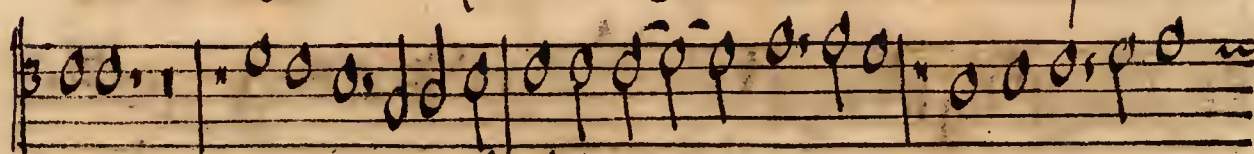
Beatus y vir beatus vir qui timet qui ti
 met hominum in mandatis eius y rolet in mis
 Ex ortum y est y in
 tenebris lumen rectis misericors et mise rator et iu stus iucundus
 Homo qui misereatur et commodat disponat sermones suos in iudiciis
 o quia in aeternum y non commovebitur iucundus
 Homo qui misereatur et commodat disponit sermones suos in iudicio
 in aeternum .y. y non commovebitur in me
 moria aeterna e rit iustus ab auditione mala
 non timebit sperare y in domino sperare y
 in do mi no paratum cor eius in domi



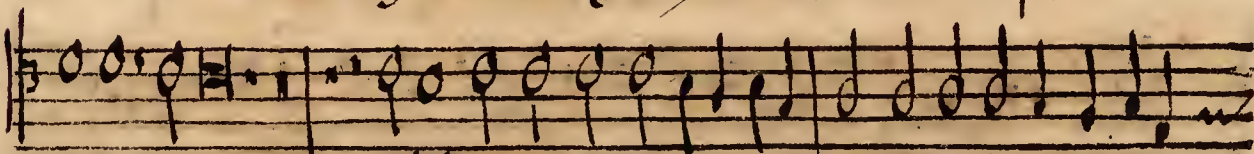
no confirmatum & cor eig non commovebitur donec despiciat



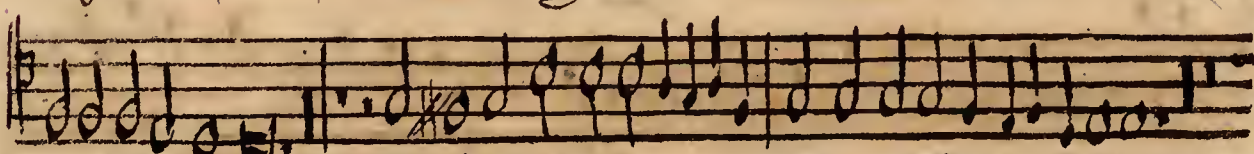
ini micos suos iustitia eig manet .y.



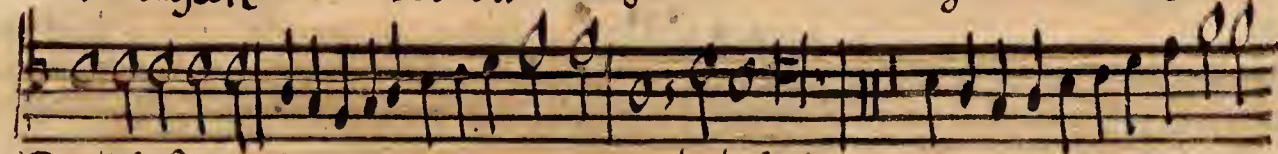
cornu eig exaltabit exaltabitur .y.



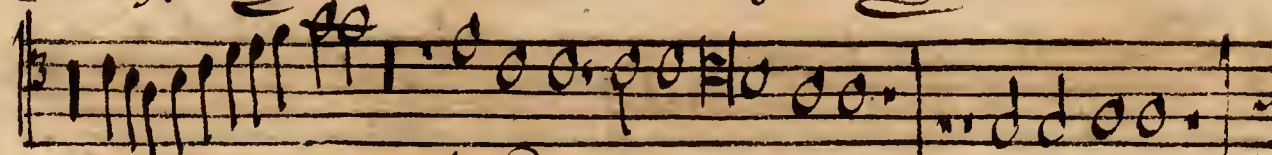
in glo ria videbit & raseetur tur rasee



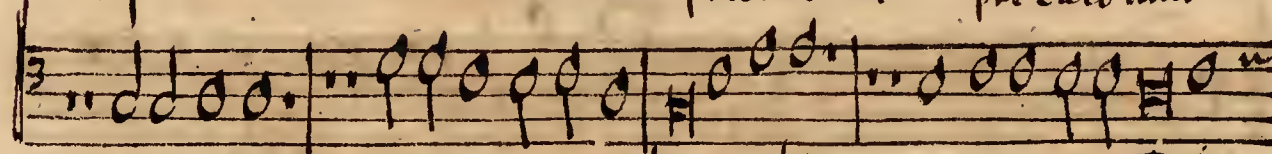
tur raseetur videbit & rasee tur rasee tur



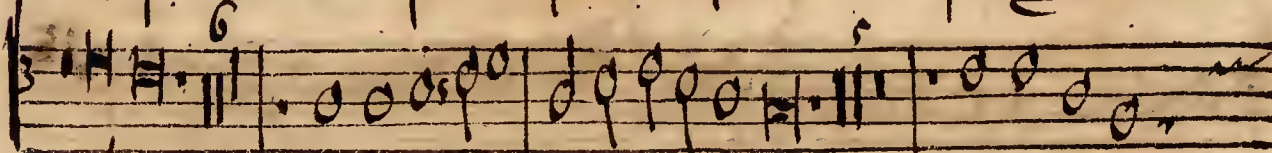
dentibus suis fre met & tabescent fre



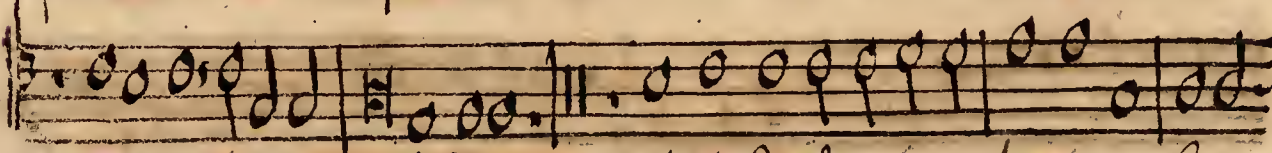
desiderium peccatorum peccatorum



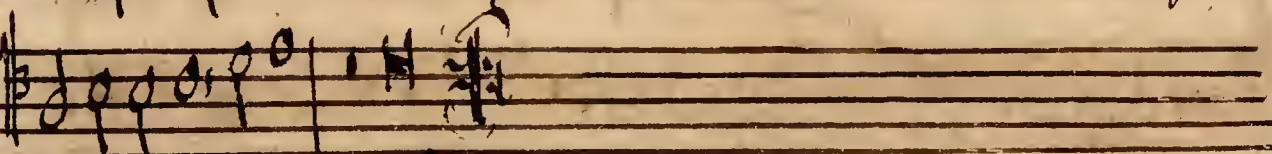
peri bit peribit y peccatorum



peribit et spiritus san cto sicut erat



in principio et nunc et semper et in saecula saeculorum in saec



la saeculo rum amen

A 3 Voci & due Violino

Beatus vir Gloria

64

et di vitium in domo e ig & iusti

ig manet manet . y . in seculum, manet in seculum seculi

Exortum & in tenebris in te nebris lumen rectum mi

seri cor & mise rator, mi seri cor & mise rator & iusti

Iucundus homo qui miseretur & commo dat . y .

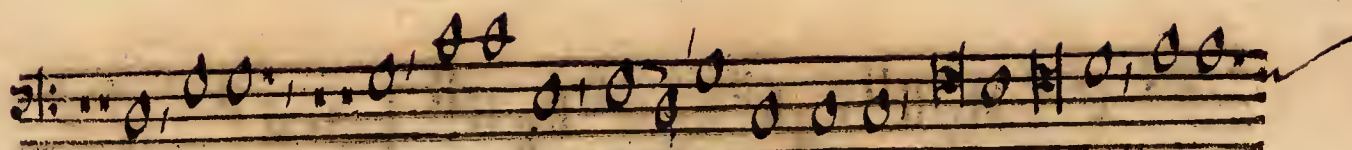
dis ponet sermones suos in iudici

o quia . y . y . non commovebitur in me

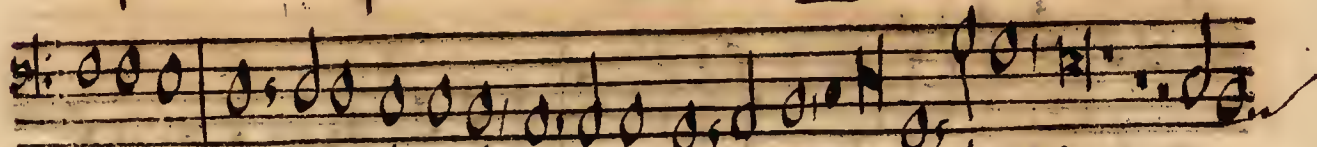
moria &terna e rit ju stus ab auditi

one mala non timebit pa ratum cor eig spe rare in domi

no paratum cor eig spera re in domino spe rare



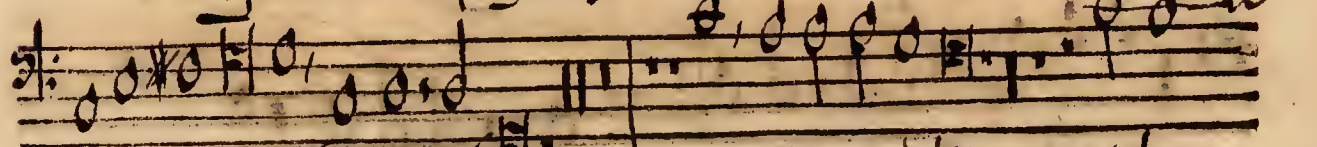
spe rare . y in to mino confir matum & cor eig



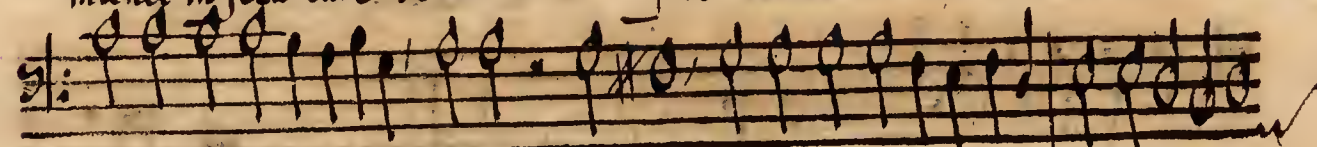
non com morebitur donec despiciat ini micos suos, disperfit . y



disperfit dedit pauperibz iustitia eig manet



manet in seculum seculi pec cator videbit vide



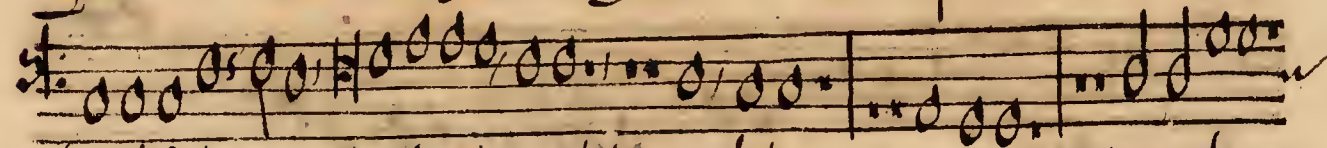
bit et uas ce tur vide bit & pa see tur ira see



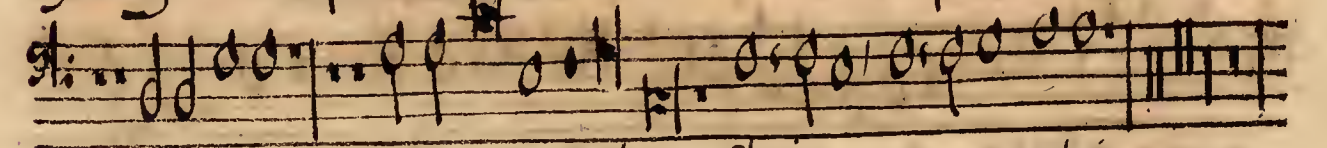
tur videbit et ira see tur, irasee tur



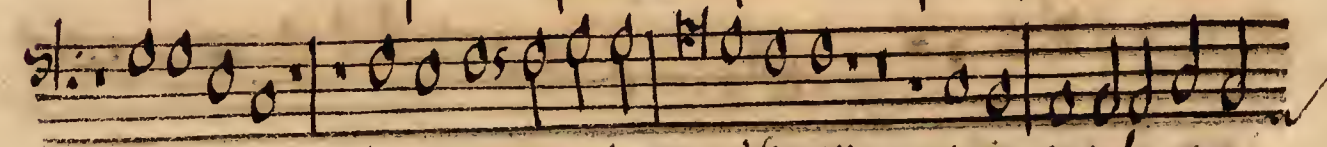
fre met & tabesceit fre met . y ci tabe



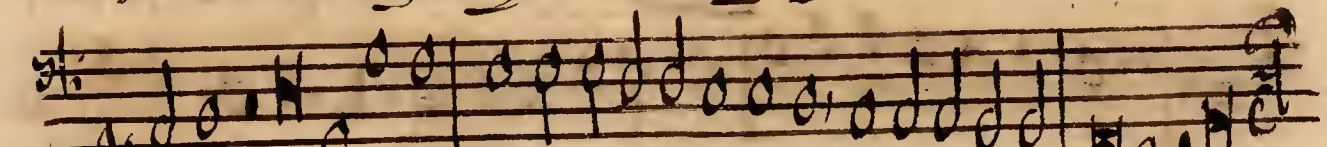
Scit desi derium peccatorum peribit peribit . y peccatorum



. y . y peribit Gloria . y patri



Sicut erat in principio & nunc & semper & in secula secu

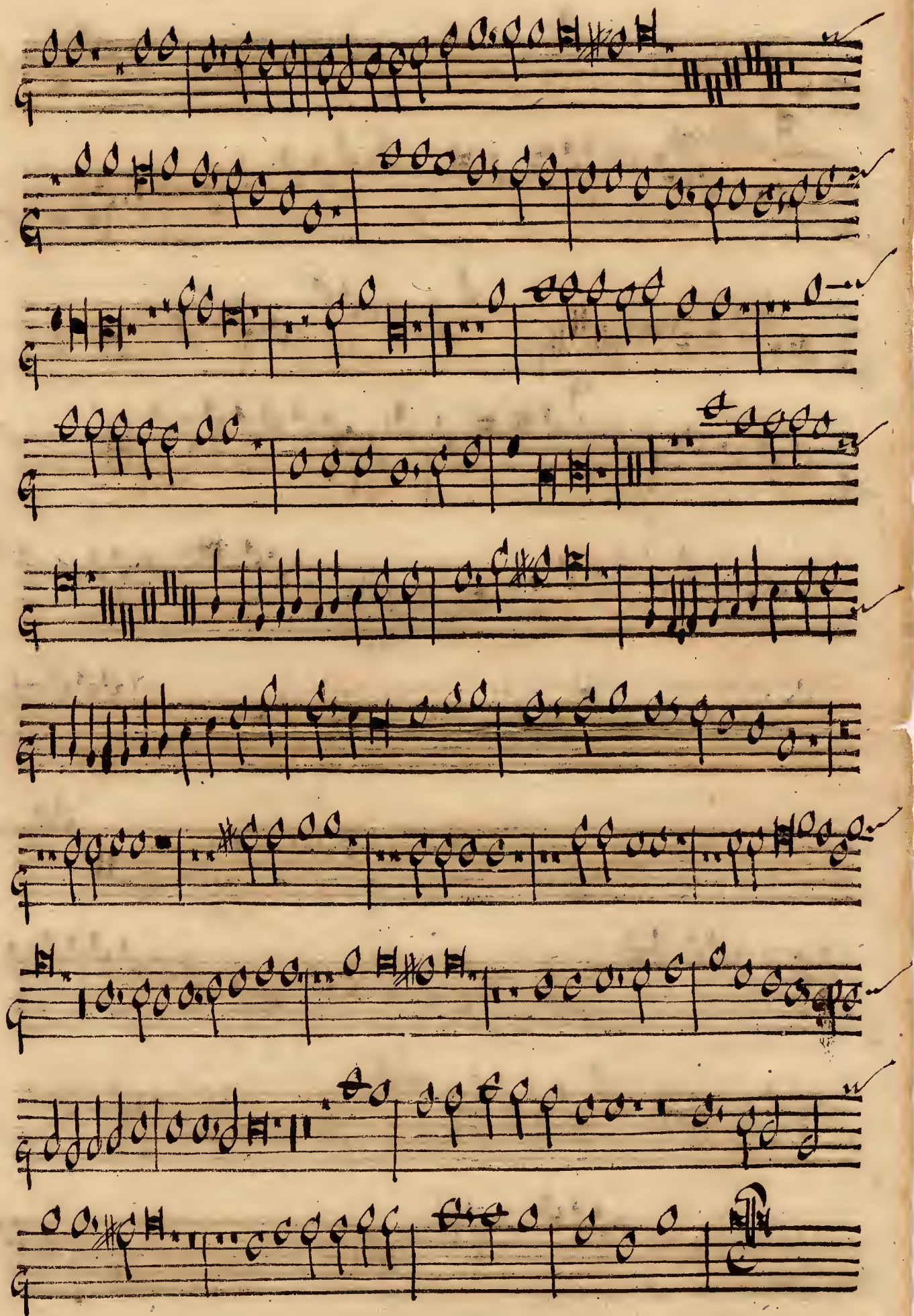


lo rum amen, & in secula seculorum, in secula seculorum Amen

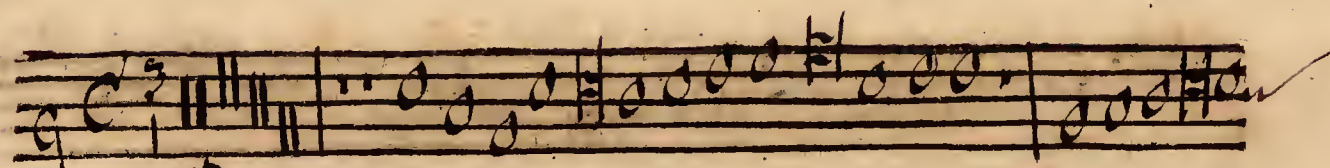
a 3 noe Viol primo 2 viol

Beatus vir

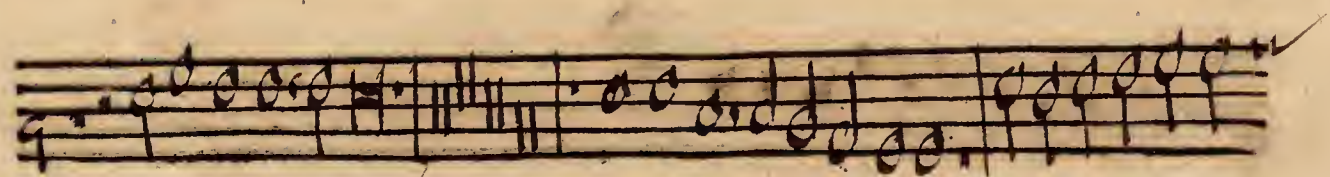
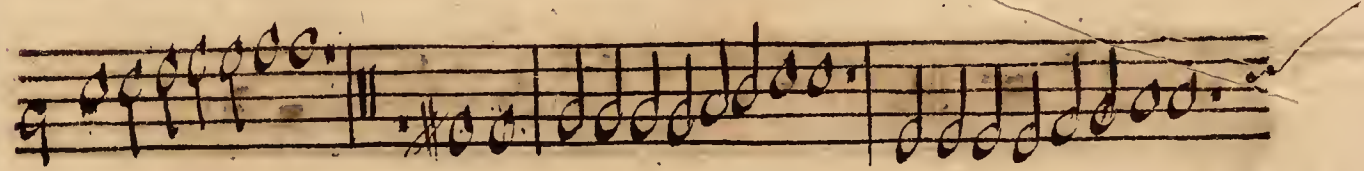
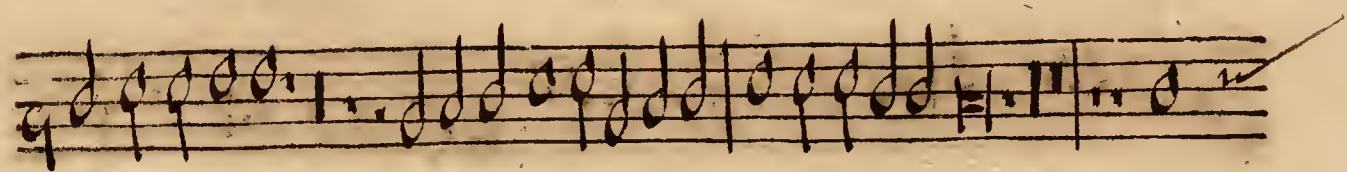
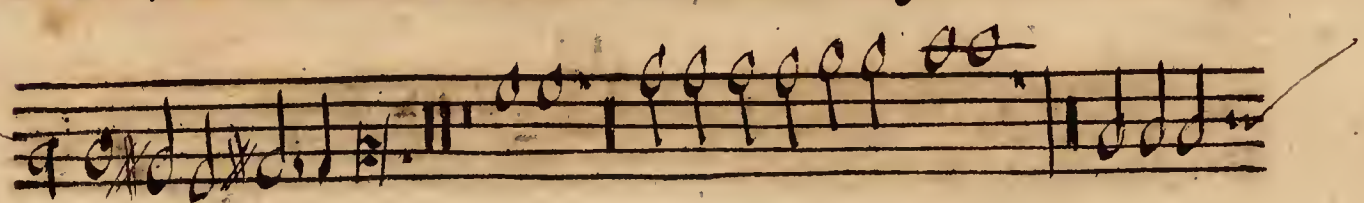
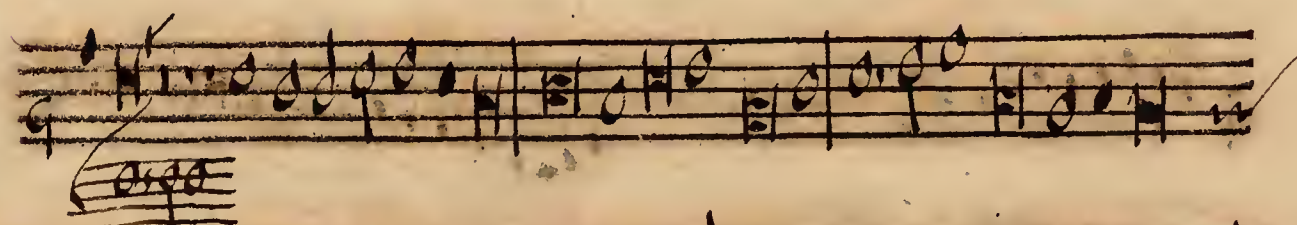
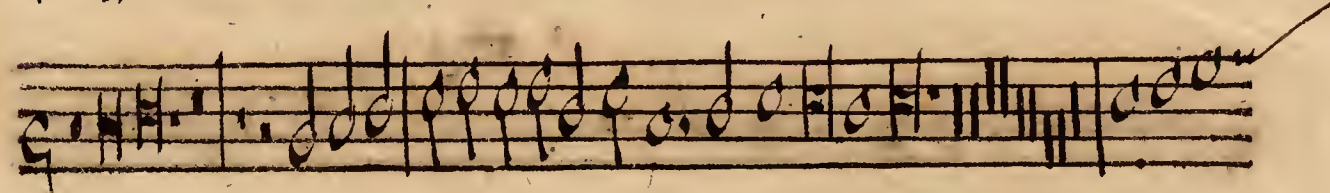
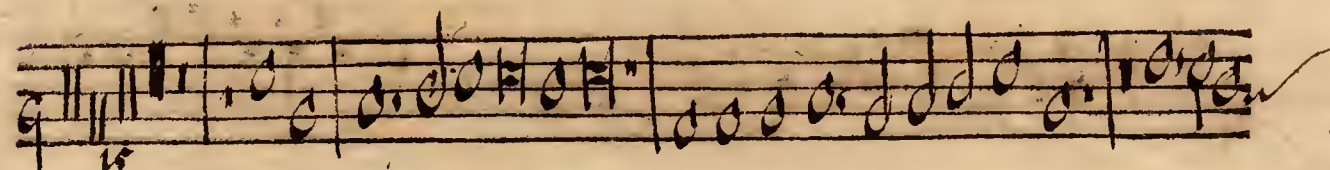
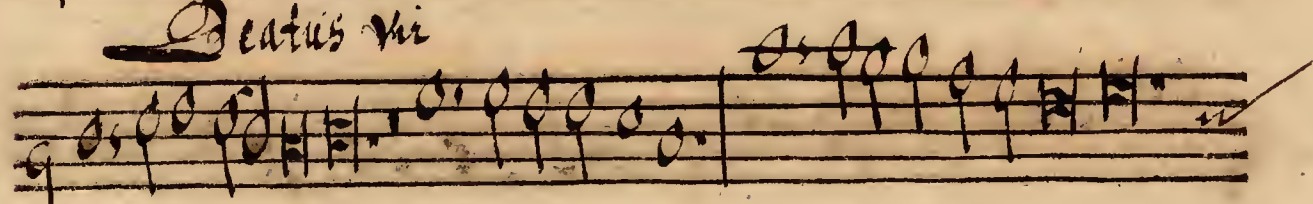
This page contains a handwritten musical score for two violins. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff has a measure rest of three measures, followed by a series of eighth and sixteenth notes. The second staff begins with the text 'Beatus vir' written above the first measure. The notation continues with various note values, including many beamed sixteenth and thirty-second notes, and rests. There are several bar lines throughout the piece. The paper is aged and shows some staining and wear at the edges.

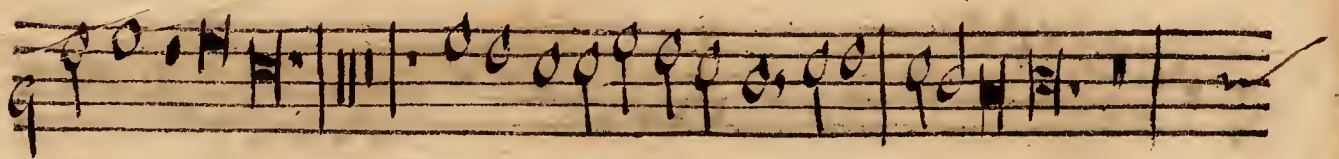
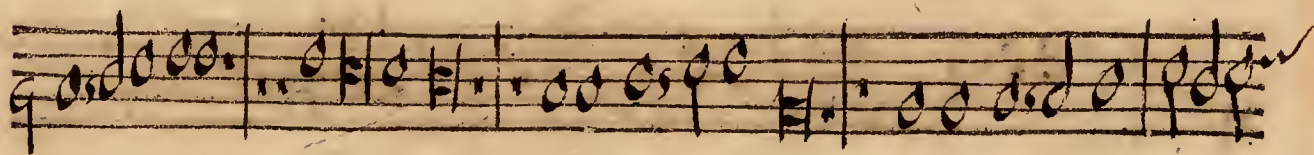
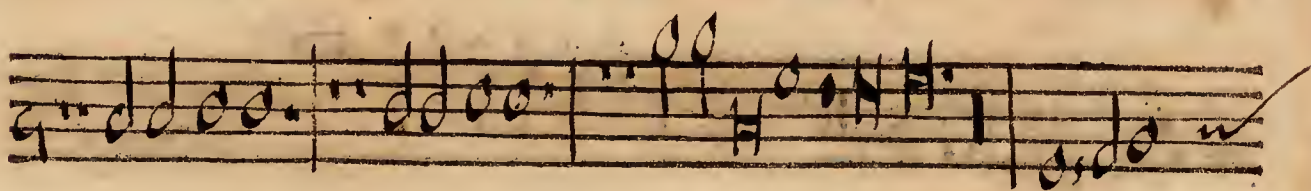
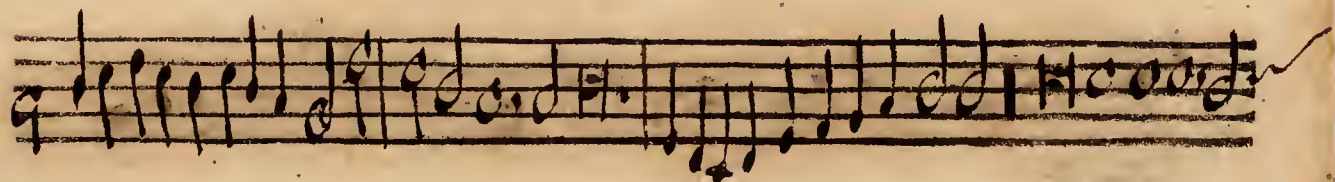
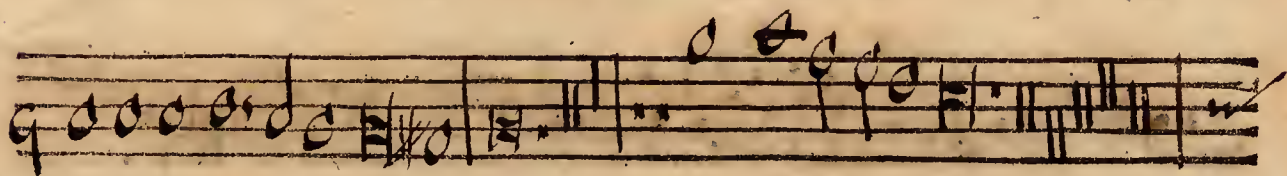
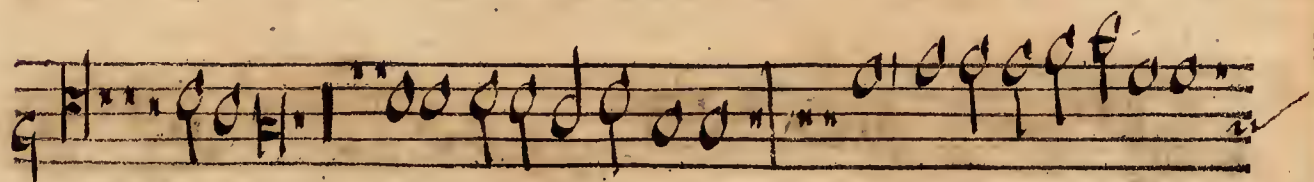
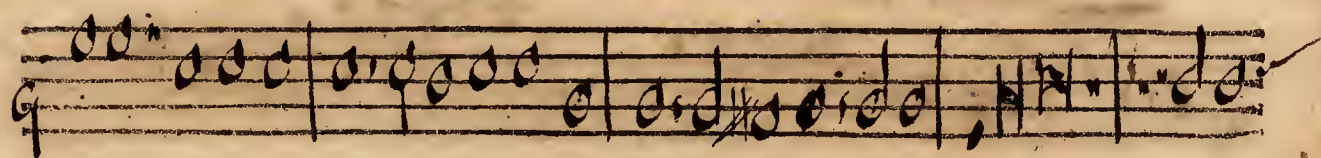
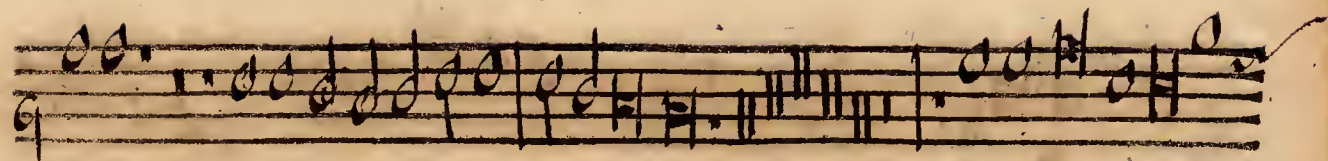


A 3 Voce e 2 Violino Violino 2do



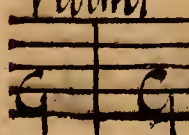
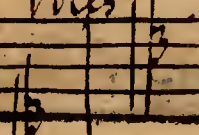
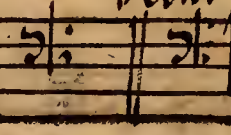
Deatus vi



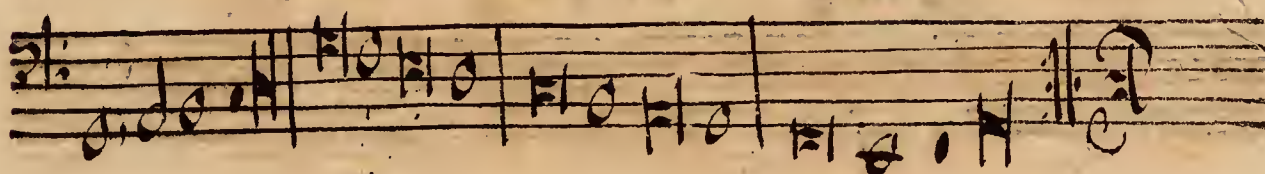
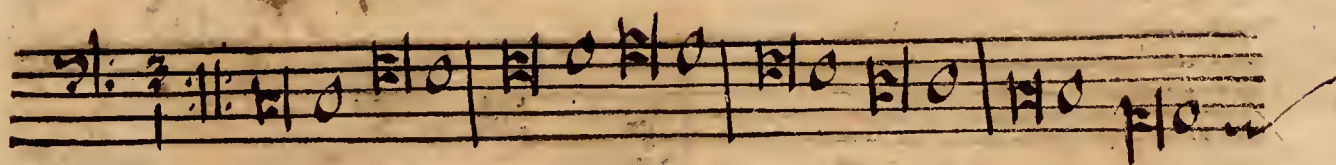


Beatus vir
33.7 C.T. B. Con 2 viol.
Joan^{di} Rovatta.

36.

Violini	Voces	B Cont	Rovetta
			
1	2		Beatus vir

1. d 3 Voc. 2 Viol



1. Dann Bas muß man so oft repetieren
bis der Hahn uns aus dem Gatt

